



TINA VLASSOPULOS CURRICULUM VITAE

Tina Vlassopulos was born in Britain in 1954. She graduated in 1977 and had her first solo show very shortly after in 1980 in Athens. She has since had many solo shows across Europe and group exhibitions all over the world, including the USA, Hong Kong, Australia, Canada, France and Germany. Her works are collected worldwide and are held in both personal and corporate collections. Vlassopulos' work has been exhibited in a multitude of prestigious gallery spaces including the Victoria and Albert Museum and the Royal College of Art. She has been presented with a number of awards, most recently, in 2006, 'The Sidney Myer Fund International Ceramic Award' and 'La Trobe University Award of Merit'. Vlassopulos is a selected member of The Craft Council and also The Craft Potters Association and has been widely published in both UK and International Journals.

Vlassopulos now lives and works in London producing beautiful one off, hand built ceramics. Taking her inspiration from nature and natural forms, the pots seem to grow organically from clay; their soft shapes and delicate colours provide the perfect antidote to a hectic modern world.

DOB 1954

Nationality English

Education
1977 B.A (*Hons*) Ceramics, Bristol Polytechnic

Membership

2002 Selected Member of The Crafts Council
1986 Selected Member of The Craft Potters Association

Selected Solo Shows

2009 Archaeological Museum, St Germain en Laye, NETHERLANDS
2008 St Josephs Galerie, Leeuwarden, NETHERLANDS
2007 K Gallery, Hampstead, London, UK
2004 Hart Gallery, London, UK
2002 Hart Gallery, London, UK
2001 Contemporary Ceramics, London, UK
1999 Artmonsky Arts, London, UK
1998 Pyramid Gallery, York, UK
1996 Galerie L, Hamburg, Germany
1995 Gallery K, London, UK
1991 'Contemporary Ceramics', London, UK
1984 Aspects Gallery, London, UK
1983 Paul Longmire, London, UK
Bohun Gallery, Henley –on- Thames, UK
1980 British Council, Athens, GREECE

Selected Group Exhibitions

2008 *Cambridgeshire Art Fair*, Linton, UK
St Joseph Galerie, Leeuwarden, NETHERLANDS
EE Fine Art, Cambridge, UK

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Tue-Fri 11:00am-5:00pm, Sat 11:00am-2:00pm



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- 2007 *'The Pot, The Vessel, The Object'*, Touring exhibition, Aberystwyth Arts centre, UK
2006 Uber Gallery, AUSTRALIA
Gaffer Glass Studio, HONG KONG
James Graham & Sons, New York, USA
Bluecoat Display Centre, Liverpool, UK
Bevere Gallery, Worcester, UK
'International Biennial of Contemporary Ceramics', Vallauris, FRANCE
'Sidney Myer Fund International Ceramic Award', Shepparton Art Gallery, AUSTRALIA
2005 *'Ceramic Art'*, London, RCA, London, UK
Rufford Craft Centre, Notts, UK
Kim Dashwood Gallery, Calgary, CANADA
Uber Gallery, St Kilda, AUSTRALIA
'Ceramica Multiplex', City Museum of Varazdin, CROATIA
2004 *'Ceramic Art London'*, RCA, London, UK
Withers Gallery, Norfolk, UK
EuCeCo, Athens, GREECE
'Collect', Contemporary Ceramics, Victoria and Albert Museum, London, UK
2003 New Ashgate Gallery, Farnham, Surrey, UK
Lemon Street Gallery, Truro, Cornwall, UK
2002 Gallery Ingrith Desmet, BELGIUM
2000 Graham Gallery, New York, USA
Oxford Gallery, Oxford, UK
1999 *'3rd International Biennial of Ceramic Art'*, Brussels, BELGIUM
Lemon Street Gallery, Truro, Cornwall, UK
'Contemporary Ceramics', London, UK
1998 *Munich Art Fair*, GERMANY
Quay Arts Centre, Isle of White, UK
New Ashgate Gallery, Farnham, Surrey, UK
Loes and Reinier, Deventer, NETHERLANDS
1997 *'Contemporary Ceramics'*, London, UK
New Ashgate Gallery Farnham, Surrey, UK
1993 Galerie Lot Duynstee, Maastricht, NETHERLANDS
Royal Exchange, Manchester, UK
'Bank of Cyprus Award', K Gallery, London, UK
Gallery Desko, Kortemark, BELGIUM
1992 Bluecoat Gallery, Liverpool, UK
1987 Lesley Craze Gallery, London, UK
'CPA New Members Show', London, UK
Biennale du Bijou, Paris, FRANCE
Le Sorbier, Paris, FRANCE
Kunsth Handwerk, Berlin, GERMANY
1986 *'OB'ART'*, Paris, FRANCE
Craft Potters Association, London, UK
1985 Aspects Gallery, London, UK
1982 *'Innate Harmony'*, London, UK
Camden Arts Centre, London, UK
1981 Sloane Street Gallery, London, UK
Bohun Gallery, Henley -on- Thames, UK
1980 Sloane Street Gallery, London, UK



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1979 Bohun Gallery, Henley -on- Thames, UK
Commonwealth Institute, London, UK

Awards

2006 Sidney Myer Fund International Ceramic Award
La Trobe University Award of Merit
2002 'Soing Award', Croatia
1992 Hellenic Foundation Arts Award
1990 Texas Instruments Arts Award

Collections

Shipleigh Art Gallery, Gateshead, Tyne and Wear Museums, UK
Texas Instruments Art Collection, USA
Collection of Contemporary Ceramics, Varazdin, CROATIA
La Trobe University Collection, AUSTRALIA
Magnelli Museum, Vallauris, FRANCE

Selected Publications

2006 'The Journal of Australian Ceramics,' by Kerramika Sklo,
May, Issue 45/2
2004 'Naked Clay', by Jane Perryman (Pub: A and C Black)
2004 'Ceramic Review', Jan/Feb, Issue 205
2000 'Kerameiki Techni', August, Issue 35
'Ceramics Monthly', Sept
1999 'Neue Keramik', March/April
1998 'Ceramic Form', by Peter Lane (Pub: A and C Black)
'The Potters Directory of Shape and Form', by Neal
French (Pub: A and C Black)
1995 'Kerameiki Techni', April, Issue 18-19
1992 'Kerameiki Techni', Jan/Feb
'Sculptural Ceramics', by Ian Gregory (Pub: A and C Black)
1991 'Ceramic Review', March/April, Issue 128
1987 'Ceramique et du Verre', Sept/Oct, Issue 36